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A TOPICAL OUTLINE OF ENGLISH HISTORY

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A TOPICAL OUTLINE

OF

ENGLISH HISTORY

INCLUDING REFERENCES FOR LITERATURE

FOR THE USE OF CLASSES IN HIGH SCHOOLS
AND ACADEMIES

BY

FREDERICK J. ALLEN, A.M.
PRINCIPAL OF THE HIGH SCHOOL, MILFORD, N.H.

Preëminent among the stories of the nations stands the story of the Anglo-Saxon race.

BOSTON, U.S.A.
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PREFACE.

HISTORY has more sides than the gold and silver shield. No writer has given us all that is best upon any period or subject. The method of the following pages, carefully developed, and tested in the class-room with gratifying results, enables the student to appropriate the best to be found in many books. It covers the entire field of English history, and aims to fill that place in its study which the laboratory manual fills in chemistry.

The topics are more complete than can be found in any one text-book. They are placed upon the left side of the page, with numbers upon the right referring to the pages of the latest editions of standard school histories. The arrangement is both chronological and related, special effort being made so to group facts that relation and result may be clearly understood. Careful attention has been given to dates, and constant sight of topic and date, rather than any committing to memory, fixes both in mind. In the case of sovereigns, the pages given mark only the beginnings of the reigns; in other cases the references include all of value to be found.

This book is a result of practical teaching, and those teachers who have seen it in preparation have warmly advised its publication.

It is, first of all, a class-book, taking away no individuality of teacher or pupil, and being especially adapted to working purposes. The author's method has been as follows: —

Have a variety of histories in the class; let each pupil use a copy of the *Topics* and one or more text-books, with works of reference constantly at hand. Let the class keep note-books, also, in which may be written concise statements on the daily lessons, especially useful for re-review. This stimulates investigation, and arouses in each member of the class a desire to bring what others do not.

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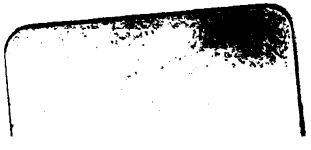

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40. Sir Walter Raleigh.	A. 200, 214, 220–222; M. 214, 217, 236, 237; B. 169, 170, 181; C. 197, 202, 206, 211, 212, 351; T. 162, 163; S. 112, 116, 122, 123; D. 164, 167; G. 399, 488, 489, 506; Gar. 463, 464, 481, 486, 489; E. 27, 28; Br. 110.

41. Sir Martin Frobisher; Sir Francis Drake.	A. 200, 211; M. 217, 220; B. 160, 169; C. 194, 195; T. 155; S. 112, 114; D. 162, 163; G. 415, 416, 421, 506; Gar. 448–451, 457, 458, 460, 464.
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2. East India Company, 1600.	A. 221; M. 217; B. 169; C. 311; T. 164; S. 115; G. 396; Gar. 758.
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4. First Poor Law, 1601.	M. 222; B. 159; G. 374, 392, 393; Gar. 911.
5. Grammar Schools.	M. 225; B. 150; S. 121; G. 398, 407, 421; Gar. 419.
6. Architecture.	M. 226; S. 118; G. 396, 397; Gar. 465, 467, 469, 471.

7. Life, Manners, and Customs.	A. 210, 213, 214; M. 227, 228; B. 160, 161; S. 118–121; D. 169; G. 396–401; Gar. 464–468.
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2. Edmund Spenser, 1552–1599; *The Faerie Queen.*	A. 208; M. 215, 218; B. 170; C. 202, 203; T. 160; S. 110; D. 169; G. 370, 374, 420–426; Gar. 473; E. 24, 25; Br. 80–84.
3. Shakespeare, 1564–1616; *Dramas.*	A. 208, 215, 216; M. 215, 218, 226, 302; B. 65, 170; C. 203; T. 160; S. 110, 127, 128; D. 169; G. 398, 400, 426–436; Gar. 474; E. 32–36; Br. 92–103.
4. Ben Jonson, 1574–1637; *Dramas.*	A. 208, 289; M. 218; C. 288; S. 127; G. 437; E. 36; Br. 103, 104.
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2. "Divine Right of Kings."	A. 219; M. 232; B. 176; C. 206; T. 163; S. 126, 127, 157; D. 171; G. 477–479; Gar. 492, 619; Br. 132, 133.
3. Hampton Court Conference, Jan. 14, 1604; Translation of the Bible, 1611.	A. 225; M. 230–232; B. 177, 178; C. 207; T. 163, 164; S. 124; G. 460–462, 480; Gar. 481, 482.
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28. Punishment of the Regicides.	A. 252; M. 260; C. 243; D. 257; G. 617, 618; Gar. 580.
29. Corporation Act, 1661; Act of Uniformity, 1662.	A. 252; M. 260, 261; B. 217; C. 243, 245; T. 192; S. 150; D. 258, 259, 261; G. 621–623; Gar. 585.
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39. Monmouth's Rebellion; Sedgemoor, July 6, 1685.	A. 262, 263; M. 271, 272; B. 226, 230, 231; C. 263, 264; T. 197, 200, 201; S. 152; D. 284, 287–291; G. 630, 655, 657, 661, 664, 665; Gar. 620, 635.
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48. The Bill of Rights, 1689.	A. 267; M. 282, 283; B. 240; C. 274; T. 204; S. 153; G. 688; Gar. 656.
49. Revolt in Ireland; Act of Attainder; Battle of the Boyne, July 1, 1690.	A. 271, 272; M. 285, 286; B. 242–245; C. 274–277; T. 208; G. 686–688, 692–694; Gar. 654–657.
50. Revolt in Scotland; Massacre of Glencoe, Feb. 13, 1692.	A. 270; M. 287; B. 241, 242; C. 275, 276; T. 207, 208; G. 685, 686; Gar. 652–654.
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52. The National Debt and the Bank of England, 1694.	A. 275; M. 288; B. 247, 248, 257; C. 278; S. 154; G. 699; Gar. 658–660.
53. Act of Settlement, 1701.	A. 278; M. 283, 300; B. 253; C. 279; T. 203, 212; G. 705; Gar. 672–674.
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58. Marlborough; Battle of Blenheim, Aug. 13, 1704.	A. 276–278; M. 293, 294; B. 254, 256; C. 282, 283; T. 213; S. 156; G. 705–719; Gar. 657, 658, 676–685, 687–691, 695.
59. The Queen's Favorites; Sacheverell.	A. 279; M. 295, 296; B. 260; C. 286, 287; S. 157; G. 707, 716, 717; Gar. 677, 687, 690, 691.
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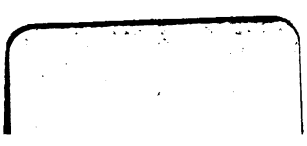
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